

The Age Of Reason Jean Paul Sartre

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All Too Human
The Limits of Moral Authority
In the Embrace of the Swan
Immanuel Kant's Critique of Pure Reason
The Porcelain Moon
The Works of George Eliot
Essays and Leaves form a note book
George Eliot's Works: Miscellaneous essays.
Impressions of Theophrastus Such. The veil lifted. Brother Jacob
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Miscellaneous essays and Life
Dictionary of Quotations from Ancient and Modern, English and Foreign Sources
DESTINY
Age of Reason
Mind
History of modern philosophy from Nicolas of Cusa to the present time, tr. by A.C. Armstrong. 1st Amer. ed
The Critique of pure reason as illustrated by a sketch of the development of occidental philosophy, by Ludwig Noiré
Jean-Paul Sartre Lydia L. Moland Dale Dorsey Rüdiger Görner Immanuel Kant Janie Chang George Eliot George Eliot George Eliot George Eliot George Eliot George Eliot Rev. James Wood SALLY BEAUMAN Jean-Paul Sartre Richard Falckenberg Immanuel Kant

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this book offers an analysis of humor comedy and laughter as philosophical topics in the 19th century it traces the introduction of humor as a new aesthetic category inspired by laurence Sterne's *Tristram Shandy* and shows Sterne's deep influence on German aesthetic theorists of this period through differentiating humor from comedy the book suggests important distinctions within the aesthetic philosophies of G. W. F. Hegel, Karl Solger and Jean Paul Richter the book links Kant's underdeveloped incongruity theory of laughter to Schopenhauer's more complete account and identifies humor's place in the pessimistic philosophy of Julius Bahnsen it considers how caricature functioned at the intersection of

politics aesthetics and ethics in karl rosenkranz s work and how kierkegaard and nietzsche made humor central not only to their philosophical content but also to its style the book concludes with an explication of french philosopher henri bergson s claim that laughter is a response to mechanical inelasticity

dale dorsey considers one of the most fundamental questions in philosophical ethics to what extent do the demands of morality have normative authority over us and our lives must we conform to moral requirements most who have addressed this question have treated the normative significance of morality as simply a fact to be explained but dorsey argues that this traditional assumption is misguided according to dorsey not only are we not required to conform to moral demands conforming to morality s demands will not always even be normatively permissible moral behavior can be quite literally wrong this view is significant not only for understanding the content and force of the moral point of view but also for understanding the basic elements of how one ought to live

myths determine the way cultures understand themselves the papers in this volume examine culturally specific myths in britain and the german speaking world and compare approaches to the theory of myth together with the ways in which mythological formations operate in literature aesthetics and politics with a focus on the period around 1800 they enquire into the consequences of myth oriented discourses for the way in which these two cultures understand each other and in this way make a significant contribution to a more profound approach to intercultural research

from the critically acclaimed author of the library of legends comes a vividly rendered novel set in wwi france about two young women one chinese one french whose lives intersect with unexpected potentially dangerous consequences east meets west in world war i france in the porcelain moon janie chang exhibits her signature trademarks lyrical prose deftly drawn characters and skillful excavation of little known history to give us a rare jewel in a sea of wartime fiction kate quinn new york times bestselling author france 1918 in the final days of the first world war a young chinese woman pauline deng runs away from her uncle s home in paris to evade a marriage being arranged for her in shanghai to prevent the union she needs the help of her cousin theo who is working as a translator for the chinese labour corps in the french countryside in the town of noyelles sur mer camille roussel is planning her escape from an abusive marriage and to end a love affair that can no longer continue when camille offers pauline a room for her stay the two women become friends but it s not long before pauline uncovers a perilous secret that camille has been hiding from her as their dangerous situation escalates the two women are forced to make a terrible decision that will bind them together for the rest of their lives set against the little known history of the 140 000 chinese workers brought to europe as non combatant labor during wwi the porcelain moon is a tale of forbidden love identity and belonging and what we are willing to risk for freedom

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